ANSWERS TO THE MYSTERY OF THE WORLD'S MOST BEAUTIFUL CORPSE

TWIN PEAKS

FIRE WALK WITH ME

TERESA BANKS AND THE LAST SEVEN DAYS OF LAURA PALMER

TWIN PEAKS

The Last 7 Days of Laura Palmer

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EXPLANATION

Key word 1: It was a dream. We live inside a dream.

The Twin Peaks movie has finally unveiled its secrets!

Twin Peaks is a peaceful town in the American Northwest.
On the morning of February 24th, the body of high school queen Laura Palmer was discovered on the riverbank in this town, wrapped in plastic like a bouquet of flowers.

This incident exposes the human desires, shadows of crime, and complicated human relationships that lurk within a seemingly peaceful provincial city.

"Twin Peaks: The Last 7 Days of Laura Palmer" meticulously depicts the events of the seven days leading up to the horrific murder of high school favorite Laura Palmer. The film depicts the tragedy that befalls her with shocking scenes and suggestive events piled up in a uniquely dark style. Following "Wild at Heart," which won the Grand Prix at the Cannes Film Festival, this is the long-awaited latest work from director David Lynch, who demonstrates his full potential.

Who really killed Laura? Why did she have to be killed? This film, "Twin Peaks," focuses on the victim Laura's own private life and the process of her murder, something that has never been depicted before, and by doing so, the answer to the trap Lynch set for the audience is revealed.

This was an unimaginable shock, and it completely overturned what had been considered fact until then.

Kyle MacLachlan, as Well as David Bowie, Kiefer Sutherland, etc. A Cast Full of Cinematic Charm

For this film adaptation, key actors from the TV series, including Kyle MacLachlan as Agent Cooper, Director Lynch as Chief Inspector Gordon, and Sheryl Lee as Laura Palmer, return to give brilliant performances in their respective hit roles.

As the latest film from director Lynch, who is currently garnering worldwide attention, the film also features superstar David Bowie, young actor Kiefer Sutherland ("Flatliners"), Harry Dean Stanton ("Paris, Texas"), and rock musician Chris Isaak. Each brings their own unique style to the memorable roles, making this a truly impressive cast worthy of this much-talked-about film.

"Twin Peaks" Great Performance by Regular Actors

The actors who gained attention in the "Twin Peaks" TV series are now highly sought after in show business. Sheryl Lee, who gained worldwide attention for her role as Laura Palmer, has been booked to appear alongside Al Pacino in the Broadway play "Salome" after starring in "Twin Peaks." Everett McGill and Wendy Robie, who played the kind-hearted gas station owner Ed and his demented one-eyed wife Nadine, also starred as the leading couple in Wes Craven's horror film "There's Someone Inside the Walls."

James Marshall, who plays the biker boy James, had his first starring role in the film "Gladiator," which was a smash hit that reached the top 10 in the US. Mädchen Amick, who plays the waitress Shelley, appeared in "Sleepwalkers," based on a Stephen King novel. There's no doubt that it was the actors from "Twin Peaks" who led the film industry in the 1990s.

A Hot Topic That is Attracting Attention From All Over the World At the 1992 Cannes Film Festival World Premiere Screening

"Twin Peaks" was produced by director Lynch and aired as a series on ABC television in the United States from April 1990 to June 1991. It achieved the remarkable feat of winning a Golden Globe Award and receiving 14 Emmy Award nominations. It also ranked first in the Nielsen ratings in the United States, making it a huge success both artistically and topically.

The craze grew to such a fever pitch that the fictional victim in the series, Laura Palmer, was featured on the cover of Esquire magazine as its Face of the Year. Newsweek magazine published a character relationship chart, and radio stations broadcast the latest "Twin Peaks" investigation status and city news the morning after the show aired.

Other related products include a soundtrack CD (currently on sale from Warner Music), "The Secret Diary of Laura Palmer" written by Lynch's daughter Jennifer, "The Auto-Biography of Agent Dale Cooper" which contains messages spoken by Agent Cooper to his secretary Diane in the show, "Access Guide to the Town" (all three volumes of the Japanese version are published by Fusosha), T-shirts, mugs and many more, all of which have become bestsellers across the United States.

In Japan, after the release of the pilot video in the fall of 1990, it was broadcast by JSB and the video release of the TV series (concluding in December 1991) followed, garnering extensive media coverage and creating a passionate fan base.

Now, news of the film adaptation has quickly spread around the world. Among discerning fans, "Twin Peaks: The Last 7 Days of Laura Palmer" has become a must-see, creating a buzz as it meticulously depicts all of the events in the seven days leading up to Laura's death, revealing who really killed her and why she had to be killed. With the world watching, the long-awaited world premiere took place at the Cannes Film Festival in May 1992.

STORY

Key word 2: Going up and down. Intercourse between the two world.

Did Laura have to be killed? The mystery of the world's most beautiful corpse and the full extent of the crime are revealed here for the first time.

David Lynch's latest film, "Twin Peaks: The Last 7 Days of Laura Palmer," unravels the mystery behind the brutal death of the beautiful young woman, Laura Palmer, by meticulously depicting the events that took place in the seven days leading up to her death.

⟨One year and seven days before Laura Palmer was murdered⟩

In 1988, the body of Teresa Banks, a young girl wrapped in plastic like a bouquet of flowers, floats down the Wind River in Washington State.

FBI Field Chief Gordon Cole discussed the mysterious case with Agents Desmond and Stanley, and Cole sent them to Washington with coded instructions.

Thus began a mysterious and violent crime saga that would lead to Laura Palmer.

Desmond and Stanley perform an autopsy on Teresa's body and find signs that her ring has been removed from her left hand, and a dying message from the killer under her fingernail. It is a typewritten "T." The two go out into the city and learn that Teresa was addicted to drugs and sex, and that the town has a closed-off atmosphere. Desmond then visits the trailer where Teresa lived by himself. There he finds a "mound of earth." As soon as he puts his hand out, it disappears.

In the Philadelphia office, FBI Agent Philip Jeffries, who had been missing since Gordon and Special Agent Dale Cooper arrived, suddenly appears. He then leaves, implying that there is a greater evil behind Theresa's murder and Desmond's disappearance. Cooper feels deeply uneasy.

Cooper finds the words "Let's rock" written on the windshield of a car left behind, and he has a hunch that the killer will reappear and commit another crime.

⟨One year later, Twin Peaks, The Last Seven Days⟩

High school queen Laura Palmer is a bright and charming girl. But that's only on the surface. She's irritated by her two boyfriends, Bobby and James, and fearful of something, escaping into drugs and sex. But Laura isn't alone. Behind the scenes, this seemingly peaceful provincial town is swirling with troubled human relationships. The entire town is sick.

Warnings of impending tragedy continue to appear before Laura. Dismayed to discover that her second diary, in which she has been writing the secrets of her life, has been torn apart, she entrusts it to her friend, a mysterious young man named Harold Smith.

"The culprit is Bob. Bob really exists. He's been playing with me since I was 12 years old," Laura confesses, but there's nothing Harold can do.

Mrs. Tremond and her grandson come over to Laura. Mrs. Tremond hands her a picture. "He's looking for your torn diary and is moving around under the fan," her grandson says, sending Laura rushing back into the house. She encounters Bob, who is moving the dresser around looking for the diary. Laura screams and runs out. Sure enough, it's her father, Leland, who

follows her out the door. "No way... that's not true..." Laura trembles with fear and goes to her best friend, Donna.

That night, Laura is haunted by strange dreams: a photo of Mrs. Tremond, a red room, a man from another place, Teresa's ring, and Annie, covered in blood, whispering something to her.

The next day, Bobby is searching for cocaine for himself and Laura when the Log Lady appears before him and warns him, "It's a fire that's very hard to put out. It starts with the weak, innocent branches, and all good is in danger."

Laura meets up with her friends at a roadhouse and goes to a club-like place to hang out. Donna follows her and watches her as she gets drunk on cocaine and the men's affections. Donna tries to join the group.

However, the place is too exciting for her, and Laura desperately tries to stop Donna.

The next morning, Donna can't remember what happened last night. As Donna and Laura try to confirm their friendship, Leland's creepy gaze is fixed on them. He is remembering the Teresa incident.

Laura and Ronette were friends with Teresa, and it was Leland who buried her.

On the way back from Donna's house in Leland's car, a strange one-armed man suddenly shouts at Laura, "It's him! Your father!" Laura notices that the one-armed man is wearing the same ring as Teresa.

. . .

The time is finally approaching.

Two nights before. Bobby and Laura met to get some cocaine. When they arrived at their appointed location in the woods, Deer Meadow Deputy Sheriff Cliff arrived. Bobby, in a panic, shot and killed Cliff with his pistol. The dreary hoot of an owl echoed through the air.

"You killed Mike," Laura cackled maniacally.

The day before. On a quiet night, Laura is frightened by the sound of a fan starting to turn. Bob arrives and jumps on her. Bob's face turns into Leland's. Laura screams and faints.

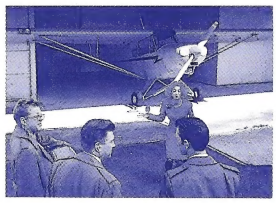
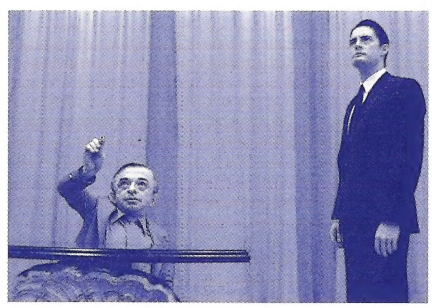
The final morning, everything became clear to Laura.

Leland also knows everything. The atmosphere between the two of them is tense.

That night, Laura meets James as he calls her. Her cold and unrestrained attitude confuses him. Something has already taken Laura's heart. She shakes off James and runs off into the forest, drawn to it. She meets Jack, Leo, and Ronette, and an orgy unfolds in the cabin, almost to the point of blinding excitement.

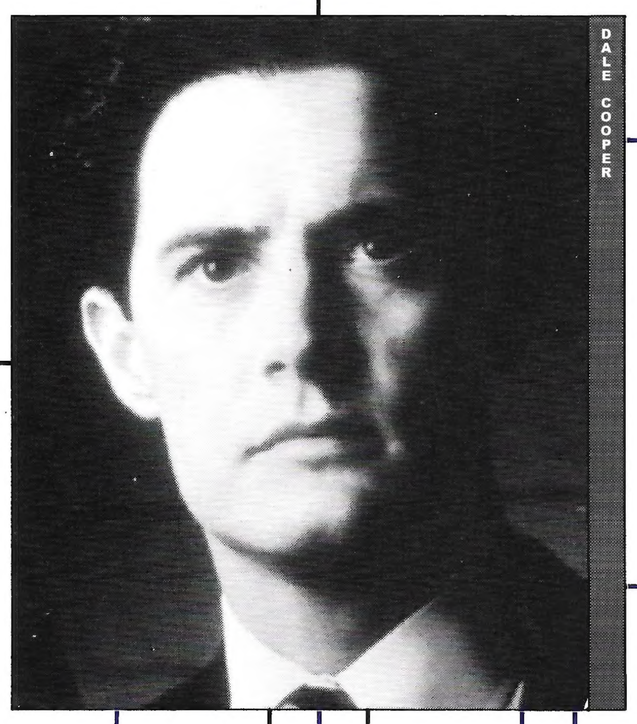
At that moment, a ghostly figure appeared at the window: Leland.

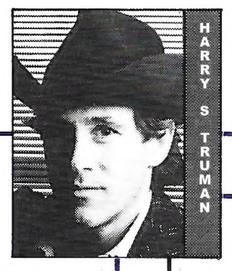
The one-armed man runs frantically down a mountain path. A fateful tragedy is about to begin.

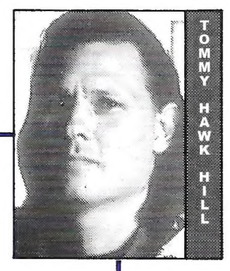



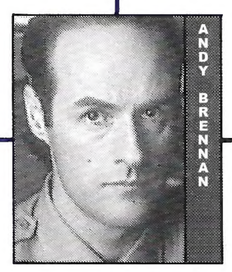
TWIN PEAKS CORRELATION MAP

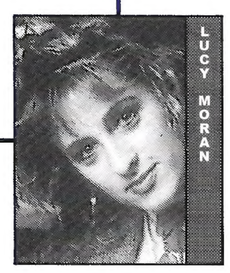
Key word 3: Is it future? Or is it past?

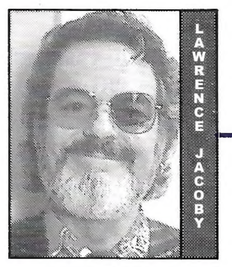


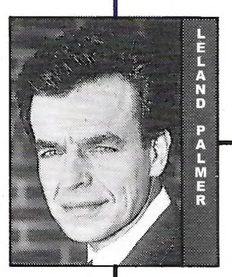


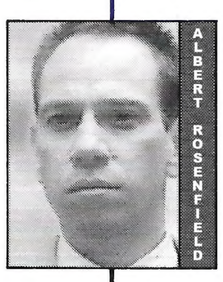


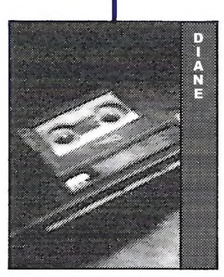


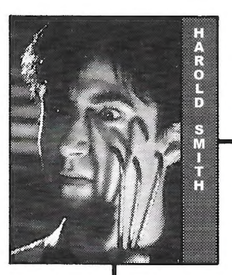


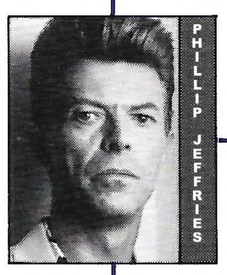


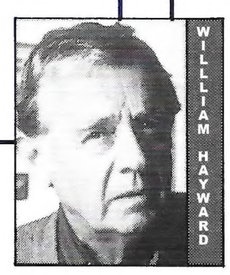


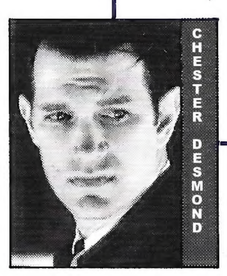


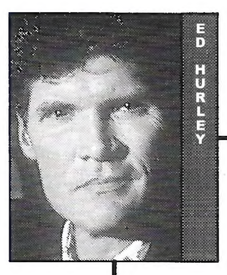


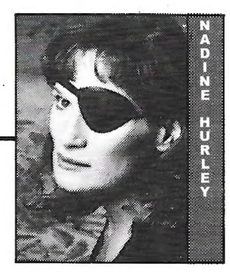


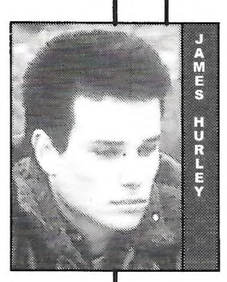


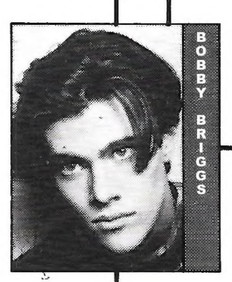


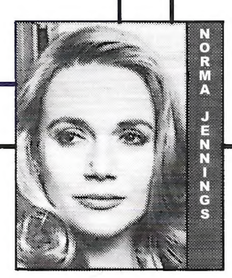


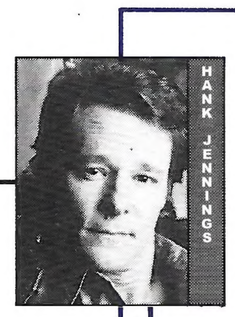










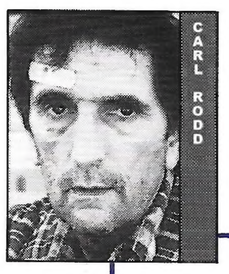


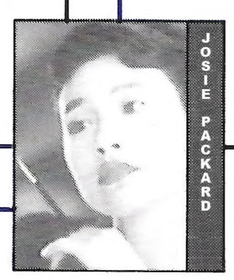
It was recently discovered that the population of Twin Peaks is not 51,201, but 5,120.1.
A seemingly peaceful, small rural town.
A complex and mysterious web of human relationships unfolds there. Love, friendship, conspiracy, betrayal, hostility, and partiality... Who is your favorite?

(This character relationship chart was created before the film was completed, based on the TV series and the film script.)

P Parent & Child
B Brothers & Sisters
R Relatives
M Married Couple
L Loving Relationship
F Friendship
I Intimate Relationship
S Supernatural Relationship
——— Business

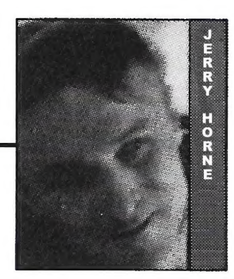
SARAH PALMER

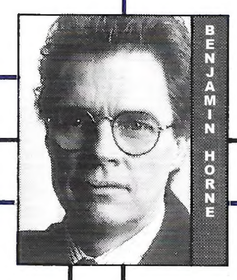

CARL RODD


JOSIE PACKARD

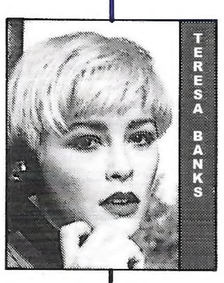
JOHNNY HORNE

SYLVIA HORNE


JERRY HORNE

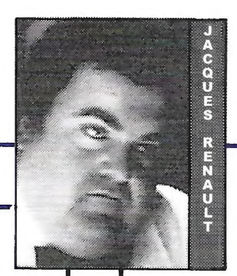

BENJAMIN HORNE

LAURA PALMER

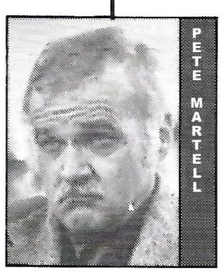

TERESA BANKS

CATHERINE MARTELL

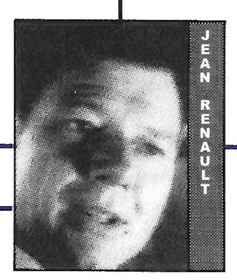
A truck driver who is a customer at The Roadhouse. He also becomes Laura's customer.
BUCK

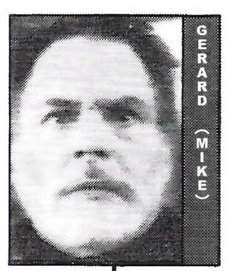

JACQUES RENAULT

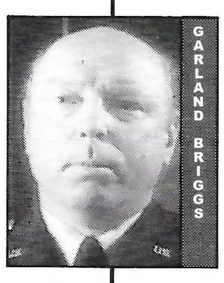
RONETTE PULASKI


PETE MARTELL

Buck's partner. Also Laura's customer.
TOMMY


JEAN RENAULT

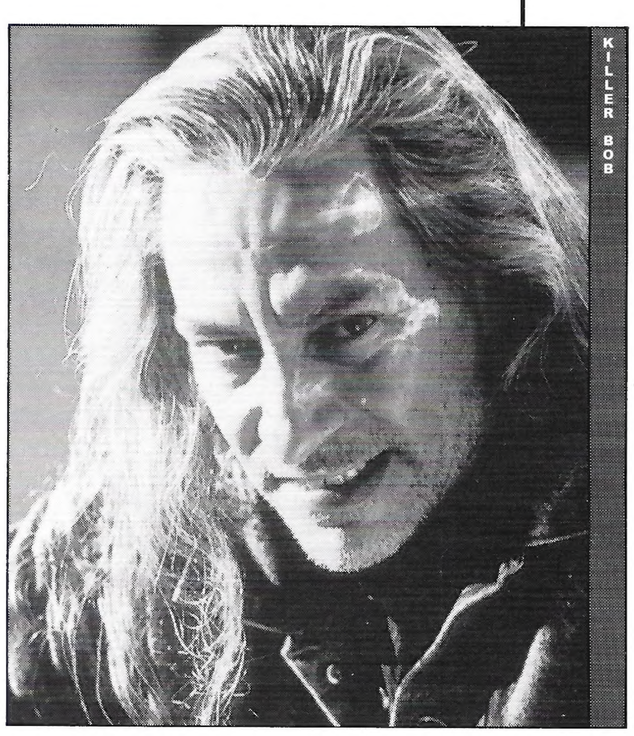

GERARD (MIKE)


GARLAND BRIGGS

SHELLY JOHNSON

Cable's subordinate, Deputy Sheriff. Lives in Carl's trailer park.
CLIFF

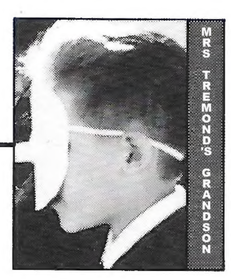
The local sheriff in charge of the Teresa Banks case.
CABLE


KILLER BOB

BETTY BRIGGS

LEO JOHNSON

MRS TREMOND

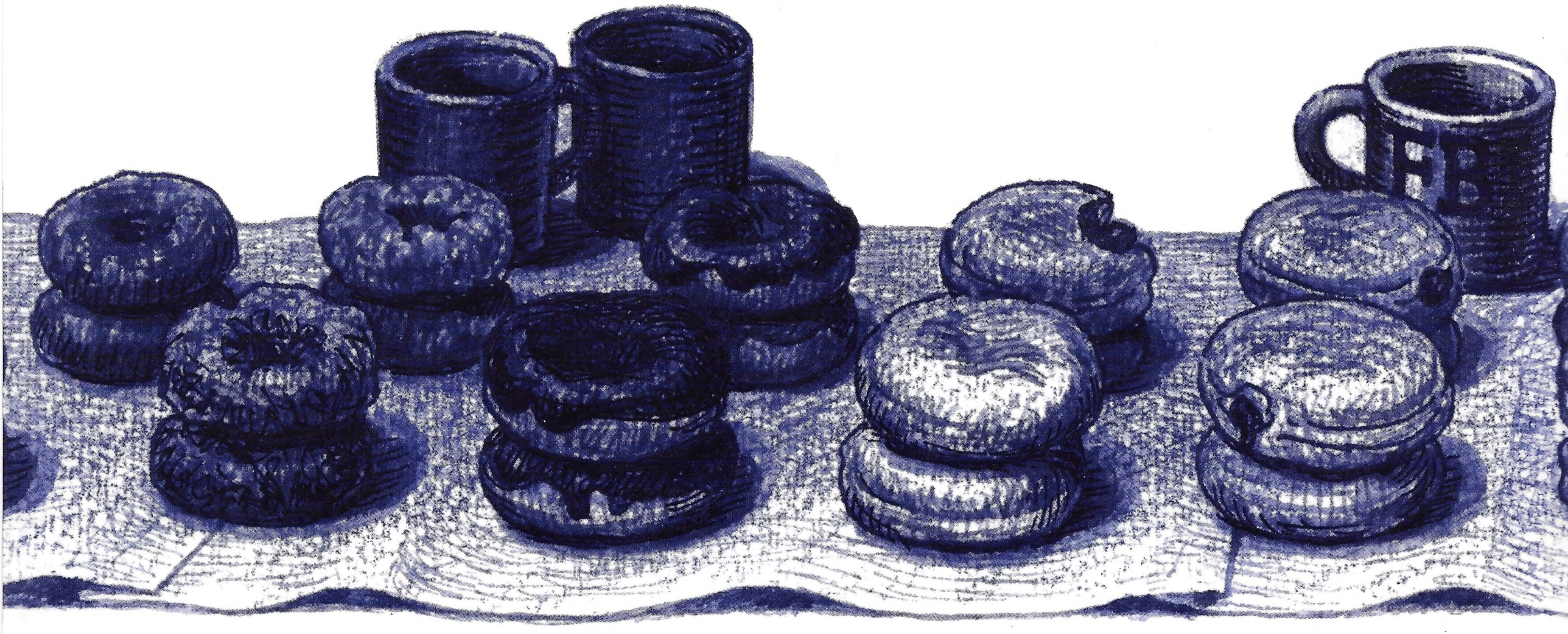

MRS TREMOND'S GRANDSON

INNOCENT SMILE

Key word 4: The good Dale is in the lodge and he can't leave.

Innocent Smile

Makoto Takimoto



They have human expressions, but they are not human. They are beautiful bodies and faces that aliens have awkwardly acquired on this earth.

The impression Kyle MacLachlan gives is the same as the role of the FBI agent he played in the masterpiece "The Hidden," but even in "Twin Peaks," which continues the same agent role, Kyle still seems somewhat detached from earth.

For Kyle, “Twin Peaks” is, in a way, “The Hidden 2.” The ending of the TV series is a nightmare twist on “The Hidden.”

Speaking of a mysterious, detached presence, David Bowie, who first appeared in “Twin Peaks: The Last 7 Days of Laura Palmer,” also had a truly alien public image in the early 1970s.

Nicolas Roeg made "The Man Who Fell to Earth" starring Bowie, and it was a role that no one else could have played. In this film, Bowie ages slowly, and lives alone in solitude while the people around him age. However, in real life, Bowie has not been able to escape the cruelly accelerating process of aging since the film. Now Bowie is grounded to earth.

On the other hand, Kyle, at 33 years old, looks younger and more radiant than ever, despite his maturity.

Kyle's face, along with the copious amounts of donuts for late-night snacks, is likely one of the reasons why “Twin Peaks” feels so earthy and unrealistic.

"Twin Peaks: The Last 7 Days of Laura Palmer" is a film that brings together new and old sci-fi faces.

I had the opportunity to interview Kyle when he visited Japan, and was amazed at how exactly he looked like the person he portrayed in the film. It's often surprising how different actors' real faces are from the ones they see on screen, but his facial expressions in the film were exactly the same, even by a millimeter. There was no difference, and he looked younger.

It's fair to say that he has an extremely beautiful replicant face. When he smiles, that inexplicably innocent smile spreads across his entire face.

It's no wonder Lynch fell in love.

Lynch saw in Kyle's face a complex darkness hidden behind his flat expression, a pleasure that led to delusion, and this became the theme of "Blue Velvet."

Kyle was so polite that whenever the two of us clashed, he would let me go first.

He said he likes women but isn't very good at sex, but it's unclear whether he's joking or serious. Lynch's claim that he likes women is guaranteed. When he visited Japan and met a female fan, he admired the brooch on her chest, but his fingers, when they touched it, quickly found her nipple and then pulled away.

Isn't it the best!?

Kyle's latest work is Franz Kafka's "The Trial," due for release in the West this fall or winter. Kyle plays Josef K., of course, and the casting is excellent. While Kafka's characters are all mysteriously empty symbols, Kyle's presence is truly Kafkaesque.

It was no doubt because of Kyle that director David Jones (“84 Charing Cross Road”) decided to take on “The Trial,” despite already having the Orson Welles/Anthony Hopkins masterpiece.

Lynch may have been somewhat taken aback by Kyle's appearance in "The Trial," since Kafka is one of Lynch's favorite authors.

Still, Kyle must have thanked Lynch's “Twin Peaks,” which shaped him as a Kafka actor, many times during the filming of “The Trial,” even as he was killed like a dog with an innocent, ethereal smile on his face.

DO YOU KNOW 'TWIN PEAKS'?

Key word 5: The tender bows of innocence burn first and the wind rises—then all goodness is in jeopardy.

Snoqualmie is a small town located near Spokane, Washington.
This place, where director Lynch once lived as a child, was the model for the film and was the main filming location.
The main buildings that appear in the story actually exist there.
A playful, full-fledged guidebook called "How to Walk Through Twin Peaks" has also been released.
If you visit this town now, you will see people with eye patches,
I can't help but feel like I'll meet the old lady carrying the log.

Packard Manufacturing Company

The Packard Sawmill, the town's symbol, also appears in the title.
It is a place where the endless desires and intrigues of the people of Twin Peaks swirl.
The sawmill, where Ronette's father also works, is the largest company in town, with many employees.
The Packards were one of the two families that originally founded the town of Twin Peaks.
The owner, Andrew, is a descendant of the family.
After he was presumably killed in a boating accident, two women took over the business.
One is Andrew's wife, Josie Packard. The other is his sister, Catherine Martell. In addition to their wealth, the rift between the two has also contributed to the greed and schemes of various people operating behind the scenes at the sawmill. An unexpected survival. An unexpected betrayal...
Even after suffering the misfortune of being completely burned down in an arson attack, it continues to reign as the object of ambition for the people of Twin Peaks.

Town Entrance

At the entrance to the town of Twin Peaks, as seen in the film, stands a sign depicting two mountains. Located eight kilometers south of the Canadian border, it seems to be warmly welcoming travelers.
It is a rural town with a population of 5,120.1 people, surrounded by mysterious mountains and dense forests.
When Cooper first visited the area, he asked what the tree was called: "Douglas Fir."
It is the largest tree in the town's vicinity and is famous for being a place where owls build their nests.
"Be careful in these woods." Silence, mystery and awe reside in the forest.
Who would have imagined that a demon lives in this seemingly peaceful town?

Double R Diner

Double R Diner, located along County Road J, is a place where the townspeople gather to relax.
No visit to Twin Peaks would be complete without a stop here.
The beautiful owner, Norma, works hard to maintain the diner as it is today.
Agent Cooper's favorite is the cherry pie. The coffee is excellent, and of course the donuts.
However, Norma is also surrounded by many complicated love problems and troubles.
Shelly, a charming girl who works at the restaurant, has a similar problem.
Not only that, the shadow of a terrible crime looms over them.

Snoqualmie Falls

The magnificent waterfall makes a lasting impression in the opening title sequence.
It is called "White Tail Falls" and is located in the northwest part of town.
The actual filming locations have also become tourist attractions.
The landscape looms over the "mysterious beauty" of the town of Twin Peaks.
This one powerful image draws us into Lynch's spiritually charged world.
And as the camera pulls back further from the waterfall,
The Great Northern Hotel appears in the background.
The somewhat eerie atmosphere is impressive.

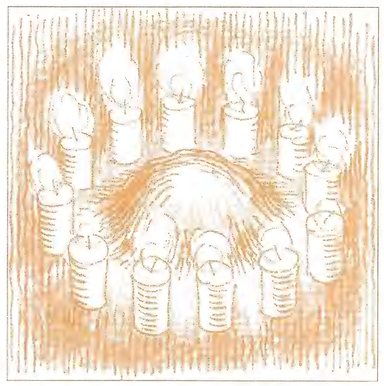
Iron Bridge

The railroad bridge at the state line where Ronette Polaski was found.
She walked like a ghost with ropes around her wrists.
His face was bloodless and he was barely conscious.
Why was she the only one to escape from the same scene where Laura was killed?
This is revealed in the film.
A railway bridge surrounded by quiet mountains with almost no people around.
The sight of Ronette appearing there in tattered underwear is so tragic and painful.

The Great Northern Hotel

When it comes to accommodation in Twin Peaks, the Great Northern Hotel is the place to go.
The most elegant and perfect accommodations are available.
The room Cooper is staying in is decorated with a chic and beautiful wood grain interior.
Strange masks relics of Native Americans are displayed here and there, giving the place a mysterious feel.
And within the hotel, various schemes are afoot, centered around the manager, Ben Horne.
The actual location for the filming was the Salish lodge that actually exists above Snoqualmie Falls.
The interior was shot at Kiana Lodge in Seattle.

ROAD MAP



The Pile of Dirt Left at the Murder Scene

Do you remember the 45cm diameter mound of earth left at the scene of Laura's murder?
On top is a broken heart necklace.
Nearby, the words "Fire is with me" were written in blood.
Cooper muttered, "I've never seen anything like this before."
However, a year earlier, the same mound of earth had been
present at the scene of the Teresa murder.
Moreover, Agent Desmond, who found it, disappeared
the moment he touched Teresa's ring placed on top of it
Where the hell is he?
What does the mound mean?
What kind of message is contained in it?

The Third Mysterious Footprint

A third mysterious footprint was left at the scene of Laura's murder.
It belonged to Philip Michael Gerard,
the one-armed man who tried to stop Bob from committing his crimes.
Gerard runs through the forest with all his might,
but it's too late and he can't stop Bob's madness.
As they forced open the freight car door, Ronette was hit and fell out.
She hit her head badly, but Ronette managed to escape with her life.
She was then spotted crossing a railway bridge in her tattered underwear.
She was to be protected.

FOREST MAP

1. The Great Northern Hotel
2. White Tail Falls
3. Black Lake Dam
4. Packard Saw Mill
5. Packard Estate
6. Twin Peaks Town Hall
7. Owl Cave
8. Glastonbury Grove
9. Locomotive Graveyard
10. Former Unguin Air Force Base

The Torn Diary

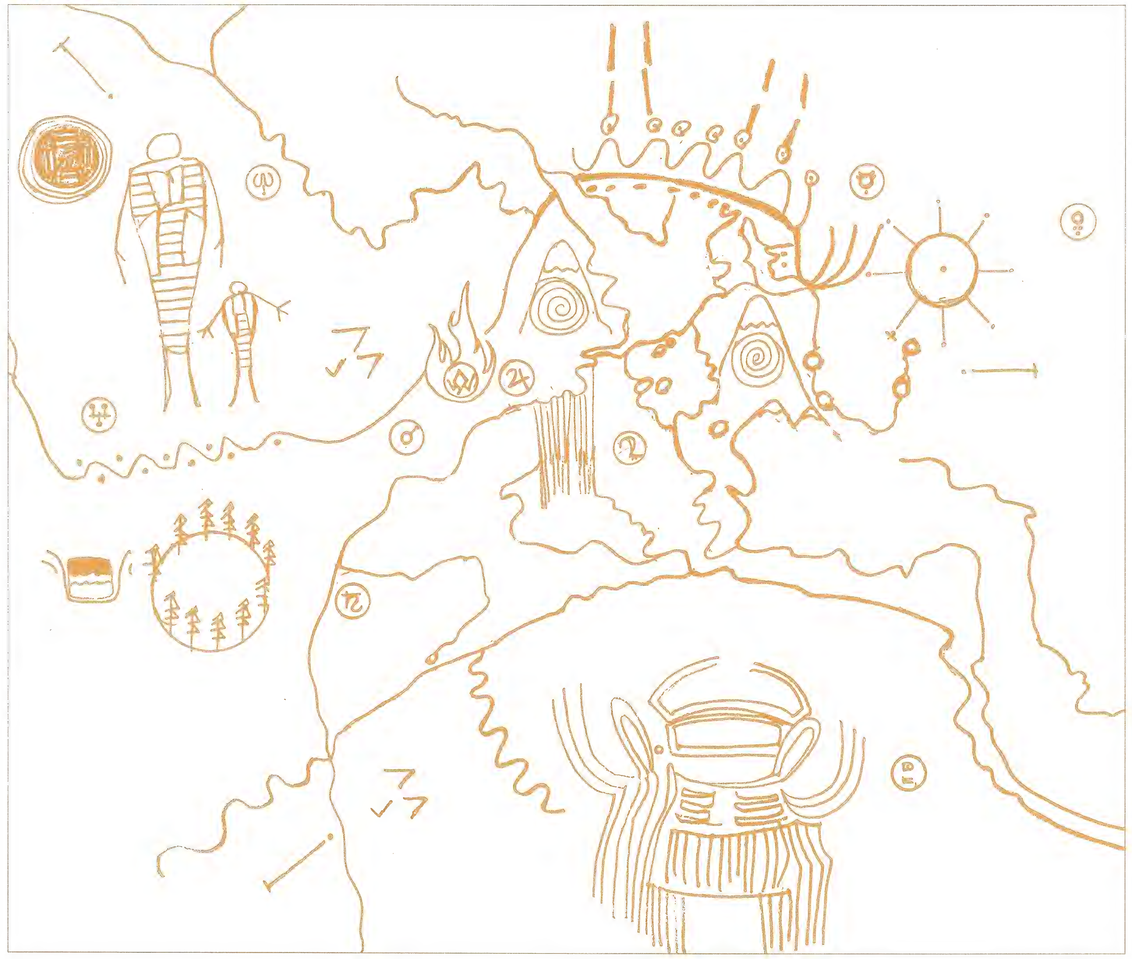
A "personal diary" that records everything about Laura.
The one who ripped out the pages
was none other than Bob.
Harold Smith is a mysterious young man
who never goes out and grows orchids inside his house.
The diary was started on his advice.
She hid it behind the dresser so no one would find it,
Bob's evil hand shows no mercy.
Laura is horrified to discover that Bob is real.
She decides to entrust the diary to Harold, who Bob doesn't know.
Little did he know that this would greatly change his destiny.

TOWN MAP

1. The Great Northern Hotel
2. White Tail Falls
3. to Black Lake Dam
4. Twin Peaks Town Hall
5. The Grange
6. Attorney Leland Palmer's Home
7. Air Force Major Garland Briggs' Home
8. Dr. William Hayward's Home
9. Twin Peaks High School
10. Black Lake Cemetery
11. Twin Peaks Sheriff Station
12. North Park
13. The Gazebo
14. South Park
15. Local Museum
16. The Bookhouse
17. Old Railroad Station
18. Double R Diner
19. The Roadhouse
20. Horne's Department Store
21. Calhoun Memorial Hospital
22. to Packard Estate
23. to Packard Saw Mill
24. to Owl Cave
25. to Locomotive Graveyard
26. to Ghostwood National Forest
27. Harold Smith's Greenhouse & Home
28. Dead Dog Farm
29. Big Ed's Gasoline Stand
30. to Unguin's Field Observatory (U.F.O.)
31. Former Unguin Air Force Base

Mysteries, keywords, hints, allusions, suggestiveness... Twin Peaks is packed with all sorts of devices. In the film "Twin Peaks: The Last 7 Days of Laura Palmer," these are resolved, revealed, made even more mysterious, or left behind... After all, the film's production was kept completely secret until just before its world premiere in Japan. These episodes are composed of a screenplay by Lynch and Robert Engels. Now that you've seen the film, how many new mysteries and truths have you discovered?

OWL CAVE



[Mural in Owl Cave]

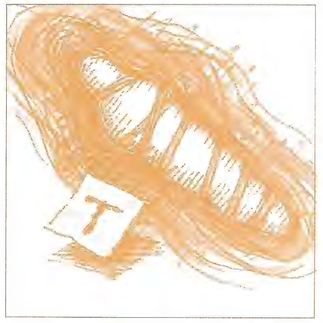
The discovered mural also served as a map of the town of Twin Peaks, showing the location of the Black Lodge. The same pattern was also on Teresa's ring.

What Murder Did Bobby Commit?

"I don't know his name. She said Bobby killed a man."
This is what James told Donna in the dark,
trying to escape from the police immediately after the Laura incident.
In fact, the murder was caused by Laura's strong desire for drugs.
Bobby, in a panic, shot the Deer Meadow deputy sheriff
who had shown up at the trading location in the forest.
However, perhaps because of the turmoil in the city caused by
Laura's death two days later, the incident seems to have faded from people's memories.
After Laura's death, Bobby is the only one who knows.

Cooper's Prophecy

Cooper's investigative methods are so full of dreams, intuition,
and insight that if he hadn't become an investigator,
he might have become a magician or a mystic.
His unique powers were of great help in solving Laura's case, which
involved the addition of supernatural powers.
Moreover, he had also investigated the Teresa case a year earlier.
He predicted that "the culprit will appear again."
He also had a specific prediction of the tragic Laura incident.
"The next victim is a high school student. She has blonde hair.
"Sexually active girl, doing drugs, calling for help."

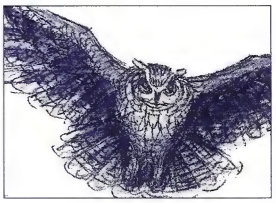


Even the Robin is Not What it Seems...

An Invitation to Lynch World

Yuji Konno

Painted by David Lynch
Smoking Shapes #1 1987 Chalk on paper 143×98cm



The owl, or Bob, is not what he seems!

In what is essentially the final scene of Blue Velvet, the protagonist, a young man named Jeffrey, wakes up from a nap and his girlfriend Sandy tells him that a robin has landed outside the window.

To her, the robin represented romance and brought the light of love. But when she saw the robin right in front of her, she hesitated for just a moment, for in its beak she saw a writhing black insect.

"The world is so strange," Sandy coughs out to Jeffrey shortly afterward, revealing that she too has finally realized that the robin is not what it seems - that reality is not all that meets the eye.

After the robin finished eating insects in Jeffrey's garden, where did it next appear? As is clear from the first shot of the famous TV series, it was in a town called Twin Peaks.

The world of evil, perverse beauty involving drugs and S&M sex that David Lynch depicts in the form of the protagonist Jeffrey's white daydreams is a sweet, poisonous expression of the fact that the reality before our eyes has another face that cannot be seen with the eyes, in other words, that the world is not what it seems.

"Twin Peaks," which began as a fascinating mystery drama about who killed the most beautiful girl in town, Laura Palmer, can also be seen as a continuation and expansion of the Lynchian aesthetic of "reality is not what it seems," which was revealed in "Blue Velvet," as is clear from the fact that the robin is featured in the opening shot.

The mystery finally reaches its climax in the eighth episode, the opening of the second TV season. Lynch has a mysterious giant appear before the protagonist, FBI agent Dale Cooper, and have him say, "The owls are not what they seem."

In the following episode, Lynch superimposes "Bob's" face onto that of the owl, and this hair-raising, fleeting image is perhaps the core of the mystery of "Twin Peaks."

The owl, or "Bob," is not what it seems!

It would not be an exaggeration to say that at that very moment, Lynch himself solved the mystery of Laura Palmer's murder.

The giant who brought the keyword "owl" was an illusion that Dale Cooper himself created in his dazed state as he gazed upon the tall old room service man who had brought him milk just before.

Who could deny that Jeffrey, who peered beyond reality at the sight of the severed ear and the bewitching club singer, was a young Dale?

In the lumbering town of Lumberton, which is like the twin sister town of Twin Peaks, as its name suggests, Jeffrey is drawn into the mystery and perverse pleasures of the place. Sandy says to him, "I don't know if you're a detective or a pervert anymore."

If someone watching Twin Peaks finds themselves wanting to whisper the same question to Dale Cooper, it may be a natural progression in Lynch's aesthetic: "I can't tell if you're a detective or a criminal anymore."

Lynch, who hates making assumptions and definitive statements about anything, would probably grin and say that either possibility is possible.

However, we cannot overlook the fact that Dale is played by Kyle MacLachlan, an actor who is like Lynch's own doppelganger. If the psychic power that is the key to Jeffrey's transformation into Dale had already been implanted in Jeffrey by Lynch before that... then, this is Paul, played by MacLachlan in "Sand Planet."

Lynch himself acknowledged that "Sand Planet," a sci-fi drama about the birth of a savior, was a failure, but I will confess that it has long been a favorite of mine as a work that formed the foundation of the Lynch world today in terms of its image creation, mood creation, and utilization of techniques, such as its use of psychic power and the accompanying monologue as an inner voice, its proliferation of so-called freaks including those in the process of metamorphosis, and its depiction of the sensations of floating/-falling combined with deep bass noise effects.

It feels as though the various elements that make up the Lynch world, cultivated through his earlier work "The Elephant Man" and his first full-length, experimental and avant-garde work "Eraserhead," were thoroughly examined during the production of "Sand Planet."

When Lynch, the creator, returned to his original intentions and looked at the Lynch world thus constructed from the perspective of "Eraserhead," he may or may not have had the idea that the Lynch world was not what it seemed, but he ended up creating "Blue Velvet," a perverse masterpiece that seemed to turn the foundations inside out.

LYNCH'S FILMOGRAPHY

DAVID LYNCH

Born January 20, 1946 in Missoula, Montana.
He dreamed of becoming a painter from an early age, and after graduating from high school, he studied at the Corcoran School of Art in Washington, the School of the Museum of Fine Arts, Boston, and the Pennsylvania Academy in Philadelphia. The stimulating city of Philadelphia had a major influence on his subsequent work. During his student days, he created an animated loop film of less than one minute as part of his painting studies, which became his first attempt at film.
After making "The Alphabet" in 1967, he moved to Los Angeles in 1970 and began to study film in earnest. His first feature film, "Eraserhead," which he worked on for four years from 1972, caught the eye of Mel Brooks, which led to "The Elephant Man."
Lynch is well known for his eccentric performances in films such as "Sand Planet" and "Twin Peaks," which rivaled any actor's, but in 1988, at the invitation of Isabella Rosseni, his girlfriend since "Blue Velvet," he appeared in "Zelly and Me" (not released in Japan) as her lover.
In addition, Jennifer Lynch, the daughter of his wife Peggy, whom he married when they were students, has published "Laura's Diary." Her debut as a film director is also a hot topic.

●MOVIE

1967 "The Alphabet" 4 min. / Color / 16mm
1970 "The Grandmother" 34 min. / Color / 16mm
1976 "Eraserhead" 90 min. / Black and white / 35mm (full version is 100 minutes) His first feature film, featuring a bizarre baby.
1980 "The Elephant Man" 124 minutes / Black and white / 35mm A story about the strange fate of a young man known as the Elephant Man. Nominated for eight Academy Awards.
1983 "Sand Planet" (Dune) 134 min. / Color / 70mm A space battle on an epic scale. Kyle MacLachlan's debut film.
1985 "Blue Velvet" 121 min. / Color / 35mm A young man finds a human ear in a field and enters a strange world. Nominated for Best Director.
1989 "Wild at Heart" 135 min. / Color/ 35mm A love affair between a gangster and his daughter. It won the Palme d'Or, the highest honor at the Cannes Film Festival.

●TV

1989~1991 "Twin Peaks"
1990~1991 "American Chronicles"

WET AT HEART

Key word 7: Fire walk with me.

Wet at Heart

A Sad Horror Movie

Saburo Kawamoto

It was Pete Hamill who described David Lynch as "the man who transformed entropy into beauty." Entropy is originally a thermodynamic term, but now it has a broader meaning, referring to negative elements such as disorder, messiness, and uncertainty. David Lynch certainly has an obsession with things that are usually shunned as dirty, ugly, or incomprehensible, and he portrays them in his films as attractive foreign bodies.

The fetus-like baby in "Eraserhead" (1976), the man possessed by a terrible disease and whose face is horribly deformed in "The Elephant Man" (1980), the rotting fetus-like monsters and giant earthworm-like desert mollusks in "Sand Planet" (1983), the oxygen-wearing weirdo in "Blue Velvet" (1985), and the dwarfs and deformed creatures in "Wild at Heart" (1989)—David Lynch's films are always filled with foreign bodies. Perhaps it's better to say they permeate rather than overflow. This is because David Lynch doesn't portray these foreign bodies in the ostentatious manner of typical horror films. The foreign bodies depicted by David Lynch are always sad. Just like the little freak in "Eraserhead" who cried sadly like a baby, or the short boy in "The Elephant Man" who always tried to avoid being seen by others, all the foreign bodies in David Lynch's films have something sad about them.

And, at the risk of sounding contradictory, "Twin Peaks" is also a "sad horror film." It is by no means grotesque, pop, or bizarre. "Twin Peaks" is a dark, damp, heavy, and sad horror film. It is sad not only because it depicts loneliness and alienation, but also because the entire small town is permeated by a great, indescribable feeling of sadness. The sadness of being alive itself. And this feeling of sadness can only be expressed in negative ways, such as murder and secrets.

The story of “Twin Peaks” begins with the discovery of the body of 17-year-old Laura Palmer, wrapped in plastic, on a cold riverbank. It appears that Laura has been murdered by someone. As in any mystery, an investigation begins and the mystery is solved, but gradually the audience becomes more fascinated by the "absence" of the murdered girl, Laura, than by the mystery itself.

Everyone knows Laura. Everyone talks about Laura. But Laura always appears before the audience only as an "absent" heroine. In other words, “Twin Peaks” is a story about a girl named Laura who is "not here." The absence of a center. This impression of emptiness permeates “Twin Peaks” from start to finish. The fan in Laura's house is always whirring for some reason. The empty image of that fan continuing to spin even after the main character is gone makes “Twin Peaks” a "sad horror."

As the drama deepens, the number of characters increases one by one. People involved, friends, relatives... many people appear around Laura. And the more people there are, the greater Laura's presence at the center becomes. Her absence makes a strong impression. Who was Laura? Did she really exist? As the mystery deepens, Laura becomes a symbolic mystery, like the "Rosebud" in “Citizen Kane.” Laura begins to seem like an absent god. Is Laura, who exists only in photographs and videos, a mirage born from the lonely hearts of the people of Twin Peaks?

The reason “Twin Peaks” is a "sad horror" is because of the overwhelming impression of the absent Laura. Anyone could be Laura. Even if Agent Cooper's efforts result in the arrest of the culprit, the next time someone is killed, the town of Twin Peaks will once again be shrouded in a long, long period of anxiety and sadness. It will be threatened by the anxiety of an absent center. The reason “Twin Peaks” is so much more unsettling than regular grotesque horror is because it is so completely "empty at the center." Neither rational solutions nor rational interpretations can fill the emptiness at the center. It is as if a gaping hole has been created in people's hearts.

The setting of “Twin Peaks” is a small town near the Canadian border in Washington State. Snow-capped mountains can be seen. The town is surrounded by forest, and the only industry that appears to be the lumber industry. Compared to New York or Los Angeles, the town is so small, quiet, and seemingly forgotten by the outside world that it makes you think, "This is America."

There is a genre in American films called "small town horror." Murders occur in small, closed-off towns. In contrast to the cutting-edge crimes that take place in big cities, which feel like a sign of the times, small town crimes are more rustic, like a throwback to the past. It's as if murderers from the 18th or 19th century have appeared in the

20th century.

David Lynch is a director who prefers the past to the future. This is evident from the fact that "Sand Planet" was a science fiction film that was (in a good way) old-fashioned, almost like a gothic horror film. The spaceships that David Lynch depicted looked like medieval palaces, and the towns in "Eraserhead" resembled the 19th century London towns depicted in "The Elephant Man." It's easy to understand why David Lynch, who is drawn to the past, was drawn to "Small Town Horror." The small town surrounded by the forest in "Blue Velvet" (which was also a lumbering town), and the small town in the Midwestern desert in "Wild at Heart" were both run-down towns that seemed left behind by the times.

And then there's Twin Peaks, a small town in the woods near the Canadian border. It has a sparse population, and the town's appearance is so out of touch with modern times that it could easily have been the 1950s. There are abandoned trains, a rusty iron bridge, and even a sawmill that's about to close. It may have once thrived, but now it's sunk into the past. The electric fan in Laura's house is broken and keeps whirring away, and the fluorescent lights in the hospital are broken and flickering. And perhaps the hearts of the townspeople have long since broken and are sunk in the darkness of the past.

Agent Cooper comes to this small, sunken town from the outside world. He is a visitor from outside, a stranger. This makes him sensitive to the town's unique atmosphere. "There are a lot of trees," he says first. He notices that the town is surrounded by forest, a place of civilization barely contained within the vastness of nature. At night, shrouded in the darkness of the forest, anything could happen. This is similar to Stephen King's horror novels, which are set in small, forested towns near the Canadian border in Maine on the East Coast. Readers of King's works will likely be able to compare the town of Twin Peaks to Castle Town, Maine. The tragedies are always perpetrated by the "power of the forest." Therefore, it can be said that Laura was abducted by the forest rather than killed by humans. The place where Ronette is attacked is an abandoned car in the middle of a lonely forest. The people of Twin Peaks make use of the forest, but they are also frightened of the "power of the forest." It is a fundamental anxiety they have that we who live in the peaceful natural surroundings cannot even imagine. "We don't know when we'll be abducted into the forest."

The images in “Twin Peaks” are always dark and damp. There is almost no sunlight. The only American films I can think of that are as damp are Michael Cimino's “The Deer Hunter” and John Boorman's “Escape.” The forests and woods surrounding the town of Twin Peaks are always wet with light rain. The roads are also damp. Motorbikes have their lights on even in the daytime. The Great Northern Hotel is always damp from the spray of the waterfall. It seems to be winter (yet the electric fans keep running). There are many dead trees. The river water looks cold. A foghorn sounds in the distance. It is rare to see images that focus so much on cold and damp. The impact of these wet images is a major factor in making this a "sad horror" film.

In this cold, damp little town, everyone lives with their own secrets. Children betray their parents. Husbands betray their wives, wives betray their husbands. And worst of all, we learn that Laura has another, completely different secret Laura. Everyone here is a stranger to everyone else. Their hearts are cold, even Cooper, who comes from outside. Perhaps Diane, who they always call out to when recording, isn't actually anywhere. The absent Diane corresponds to the absent Laura.

All that is clearly present is the forest and the darkness of night. The past, symbolized by the forest and darkness. And Laura's corpse, at the center of the film, replaces the absent Laura. David Lynch is said to be a necrophiliac director, and it seems he is fond of the past, symbolized by corpses. He is likely obsessed with the darkness of the past. It goes without saying that a mystery is a story that begins with the discovery of a body and continues back in time. In that sense, the subtitle of this film, "The Last 7 Days of Laura Palmer," is appropriate for David Lynch. The film is "sad" because it reminds us that no matter how hard we try to live toward the future, we are ultimately trapped by the past, dragged into its darkness. Of course, the center of that past must also be empty.

Kyle MacLachlan

[FBI Special Agent Dale Cooper]

Latest Interview

Who is the culprit?
We didn't know.

■Why do you think “Twin Peaks” became so popular?
Kyle MacLachlan (hereafter, K)— First of all, it's an incredible film. I also think it's a very American film that will touch the hearts of many people. It depicts the depths of rural America.

■Are you like Cooper?
K— We're very close. We have a lot in common. Cooper likes donuts, and I like coffee. (Laughs)

■When Lynch first approached you with the plan for “Twin Peaks,” how in-depth was it?
K— They didn't tell us until the end. They didn't want to reveal the secret while they were filming the TV series. Who was the culprit? We didn't know.

■What inspired the creation of the film "Twin Peaks"?
K— We decided to make it into a film because we wanted to take the “Twin Peaks” story and make something really interesting, dark, erotic, mysterious, and strange in a way that no one had seen since “Blue Velvet.”

■Did you enjoy working with new members like David Bowie, Kiefer Sutherland and Harry Dean Stanton?
K— It was a lot of fun. Everyone was an interesting character, and I think they had a lot to offer to “Twin Peaks.” Their own eccentricities were also well-expressed. For me, working with them was a huge inspiration. We've been doing “Twin Peaks” for a long time, so their new blood rejuvenated us. And they made the movie even more interesting than TV. They're amazing!

■Can you tell me a bit more about David Bowie?
K— We took some Polaroids together. If they were to be made public, we would be in a lot of trouble (laughs).
Bowie and I have a similar sense of humor, so I think it worked out pretty well.

■What about the scenes you're doing in the film “Twin Peaks?”
K— How can I explain it without giving away too much of the plot? (Thinks for a while) From my perspective, Cooper is very disciplined and in control. And when he sees Laura, she finally gets to realize some of her dreams. And we get to experience all of that, too. We get to know her last seven days. I think this movie is more powerful than any episode of the TV series, and one more thing: you don't need to watch the TV series to understand the movie. That's not really an answer. (Laughs)

■What is the difference between film and television?
K— The movie is superior in every way. All the depictions are extreme.

■What's interesting about the movie "Twin Peaks"?
K— All the dramatic events lead up to the death of Laura Palmer. This is a film that finally shows what everyone is interested in and wants to see. Mysterious, erotic, and dark images are revealed. I think this is Lynch's best work as a director. All the other characters that everyone is very familiar with are also there.

■What kind of person is Director Lynch?
K— He's a very complex person. He has many different personalities. He's a very open, kind-hearted gentleman, but he also has a very dark and painful side. I think that comes across in the film. For me personally, he's a great friend.

February 20, 1992

INTERVEW to

KYLE MacLACHLAN

Sheryl Lee

[Laura Palmer]

Press Conference in Japan

I think I've become a different person than I was before.

■About the film "Twin Peaks"
Sheryl Lee (hereafter referred to as S)— Compared to the TV series, this movie is packed with a lot more content. The mysterious character Bob's true identity is not clearly revealed in the TV series, but in this movie, the relationship between Bob and Laura is depicted in detail.

■When did Director Lynch approach you about a specific film?
S— The project came into concrete form in the spring of '91, and Director Lynch and I discussed various perspectives on Laura Palmer's childhood. The film "Twin Peaks: The Last 7 Days of Laura Palmer" explores this point in detail for the first time, and also delves into the drug use and other topics.

■Please tell us the story of how you met director David Lynch.
S— I was living in Seattle at the time and was appearing in a play, when I got a call from Director Lynch through my agent. He had seen my photo and was interested. After that, we met and I was offered the role of Laura Palmer.
At that time, I was given basic information about the story of "Twin Peaks." I believe the offer was to ask me how I would act as a corpse.
The role itself required me to act in freezing cold water, and I was told it would be a grueling situation, but I've always loved Lynch's films, so I immediately agreed.

■Tell us about the Lynch world of the film "Twin Peaks"
S— Of course, the film is a full-blown portrayal of Lynch's world. Television has issues with broadcasting codes, so the role of Laura Palmer itself boldly depicts many aspects that were not depicted on television. The background of why Laura Palmer herself went down the destructive path is explained in detail, and it also depicts some of Laura's very painful experiences.

■Has playing Laura Palmer changed you?
S— I think I became a different person than I was before. I feel like I was able to explore the dark side that we all have within us, and rather than confronting that part and judging myself, I've learned to live with it.

■You're playing the living Laura for the first time in a film. What were some of the challenges in preparing for the role?
S— There is a book called "Laura's Diary" written by Jennifer Lynch, the daughter of director David Lynch, and it was very helpful in researching for this film. I always carried it with me on set, and whenever I got confused about a role, I would refer back to it and rely on it to help me prepare for the role.
Filming for the movie began a one-year gap after the character was killed on TV, so I was able to fully consider the past of my character (Laura), who was killed, while preparing for the role, which was also a wonderful experience.
Also, the film "Twin Peaks" has some very interesting points compared to the TV series. It can be seen from many different angles, and ultimately creates a complete world, within which the film depicts Laura Palmer's past, present, and future.

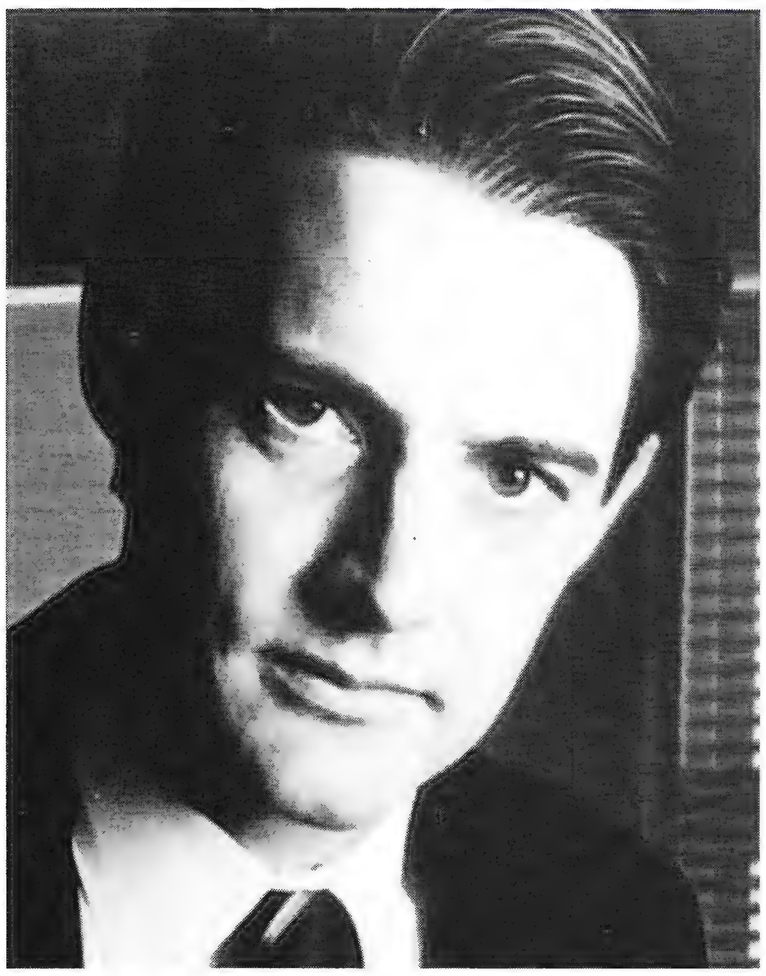
■A message to Japanese fans, where the film "Twin Peaks" will be released for the first time in the world!
S— Director David Lynch told me, "Buckle up, you're in for a tough ride." After being involved in the actual filming, I found that there were many answers to mysteries that I hadn't been able to answer before, and it felt like the missing pieces of a puzzle had been neatly filled in. I think everyone will enjoy the movie in the theater just as much as I enjoyed filming it.

March 18, 1992/At the Imperial Hotel

INTERVEW to
SHERYL LEE

CAST PROFILE

Key word 8: You stole the corn. I had it canned above the store.



Kyle MacLachlan

FBI Special Agent Dale Cooper

"Diane, it's 4:20 and I'm standing in Wind River, where Teresa Banks' body was found. Diane, this case has given me a strange feeling. When I see the writing under the fingernails, I can't help but feel that the killer will reappear, but who knows when or where?"

He plays FBI Agent Dale Cooper, investigating the murder of Laura Palmer. After graduating from the University of Washington, he was scouted while performing in a Shakespearean production and made his film debut in the lead role in David Lynch's 1983 film "Sand Planet." This marks his fourth collaboration with Lynch, having previously worked on "Blue Velvet" in 1985, the TV series "Twin Peaks," and now this film. His unique acting, imbued with emotion, has earned him increasing acclaim as a leading actor for the Lynch team. Other notable works include Jack Sholder's sci-fi action film "The Hidden," Steve Guttenberg's "Don't Tell Her It's Me," and Oliver Stone's "The Doors."

David Bowie

Phillip Jeffries

"The ring... it's a dream. We live inside a dream."

He plays Phillip Jeffries, a brilliant FBI agent who mysteriously disappears and suddenly reappears before Cooper after the Teresa incident. Born in London in 1947, he was a rock superstar. His mysterious charm and enigmatic beauty earned him fame as a glam rock hero in the early 1970s. He subsequently established himself as an artist, achieving global success from the US to Asia in the late 1970s and early 1980s. His filmography includes a wide variety of charismatic roles, from 1975's "The Man Who Fell to Earth" to 1983's “Battlefield's Merry Christmas” ("Merry Christmas Mr. Lawrence") and "The Hunger," and 1986's "Beginners" ("Absolute Beginners") and "Labyrinth." He performed in Japan in February 1992.

Kiefer Sutherland

FBI Agent Sam Stanley

"(Into the tape recorder) Teresa's skull is cracked, probably from repeated blows with a blunt object. She appears to be between 16 and 18 years old..."

He plays Stanley, a young FBI agent assigned to the Teresa Banks case. He was born in California in 1966. His father is Donald Sutherland, a distinctive actor known for his roles in films such as "Klute" and "Ordinary People." He himself is currently one of the most promising young stars, starring in a string of films. His notable appearances include "Stand by Me" in 1986, "Young Guns" in 1988, and "Flatliners" and "Young Guns II" in 1990.

Chris Isaak

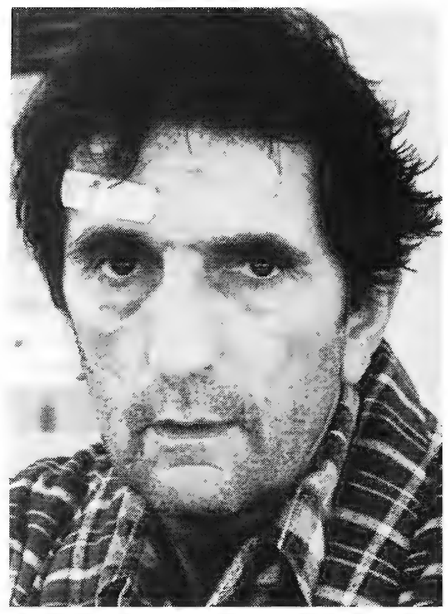
FBI Special Agent Chester Desmond

"Teresa Banks was supposed to be wearing a ring. Any idea where it went?"

He plays Chester Desmond, the detective in charge of the Teresa Banks case.
This is Isaac's first major film appearance
as a highly acclaimed rock musician.
His other film performances include
"Married to the Mob (1988)" and "The Silence of the Lambs (1991)."

Harry Dean Stanton

Carl Rodd



"I was just having a bad dream."

He plays the caretaker of the trailer where Teresa lived.
Born in Kentucky in 1926. Since his debut in the late 1950s,
For over 30 years, he has been active as a unique and talented actor, able to play
a wide variety of roles.
His first starring role was in "Paris, Texas," which won the Grand Prix at the
Cannes Film Festival.
Other major appearances include:
1979's "Alien" and 1989's "Wild at Heart."

Sheryl Lee

Laura Palmer

"Bob is real, he's been playing with me since I was 12. (Whispering) He wants to be me... or he'll kill me."

She plays the victim, Laura Palmer, during her final seven days. Born in Germany in April 1967. She is a promising young actress who has received rave reviews for her performances in David Lynch's “Twin Peaks” and “Wild at Heart.” Her role as Laura Palmer, a fictional character in the drama, was so well-received that Esquire magazine named her Woman of the Year.
And now, in “Twin Peaks: The Last 7 Days of Laura Palmer,” she will be playing the living Laura Palmer for the first time.
Other work includes playing one of Kevin Kline's lovers in “I Love You to Death.”

Julee Cruise

Girl Singer

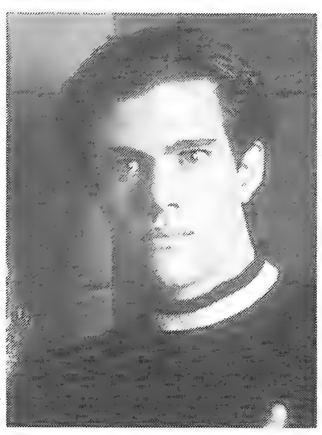
As a Roadhouse singer, she performs beautiful, clear vocals.

She began performing as a professional singer at the age of 11. Her notable stage performances include "Cabaret," "Annie," and "Little Shop of Horrors."
In "Blue Velvet," her sad song "Mystery of Love" played and stayed in the hearts of the audience.
She says the huge success of the Lynch-written album “Floating into the Night” changed her life.
In this movie, she appears more impressively than in the TV series,
Her mysterious singing voice adds to the excitement of the scene.

On their final night together, he still couldn't grasp Laura's feelings.
The secret lover whom Laura met just hours before she was killed.
He plays a biker boy.
He stars in the TV show "Schoolbreak Special."
His work since "Twin Peaks" has been going well.
His first starring role in the film "Gladiator" was a hit.

James Marshall

James Hurley



He also gets involved in drugs and commits murder.
Perhaps as a reaction to growing up in a strict household, he plays a delinquent boy who behaves rebelliously.
In addition to television dramas, he has also appeared in films such as "Waxwork" and “15 Year-old Temptation” (“Keep Your Hands Off My Daughter”) (1989).
He grew up in a family of entertainers, with all of his family members being actors.

Dana Ashbrook

Bobby Briggs

STAFF PROFILE

Key word 9: The owls are not what they seem.

David Lynch

[Director/Screenplay/Cast]

Born January 20, 1946 in Missoula, Montana, USA.
He spent his childhood in Idaho and Washington and his high school years in North Carolina.
After graduating from high school, Lynch studied art at the Corcoran School of Art in Washington, the School of the Museum of Fine Arts in Boston, and the Pennsylvania Academy in Philadelphia.
The city of Philadelphia, where Lynch lived at the time, was described by Lynch as "a city filled with racial tension, violence, and fear," and it had a strong influence on Lynch's work.
Later, while still a student, he made a short animated film, which marked his first foray into film, and he has since been active in many fields, working as a film director, actor, painter, stage director, and commercial director. His film "Wild at Heart" won the Grand Prix at the Cannes Film Festival, and he is currently one of the most talked-about artists in the world.
(Please see page 19 for his major film directorial works)

Robert Engels

[Co-Script]

Born in Minneapolis, Minnesota, he grew up in a wealthy and strict family: his father was the chairman of the Northern States Power Company and his mother was the first female architect to graduate from the University of Minnesota.
Engels, an aspiring actor, earned a master's degree in performing arts from the University of Minnesota and then received a scholarship to continue his acting studies.
After two years as an actor, appearing in classical and contemporary plays, he moved to New York, where he appeared in over 200 commercials and two soap operas over the next six years.
(Engels now says that his soap opera appearances were a great help in writing the script for “Twin Peaks.”)
He then began directing plays on Broadway, which launched his successful career as a writer, and he moved to LA to begin working full-time as a screenwriter.
His main screenplays include Michael Jackson's "The Legend," and he supervised the story for CBS's smash hit TV series "Wiseguy."
He is married to actress Jill Rogosheske, who plays Trudy of the Great Northern Hotel in the TV series “Twin Peaks.”

Angelo Badalamenti

[Music]

A genius composer who has greatly expanded the world of "Twin Peaks." He has collaborated with Lynch on many projects, including the music for "Blue Velvet” (1985) and "Wild at Heart” (1989). Regarding the music for the "Twin Peaks" series, Badalamenti said, "The mood that Lynch portrayed was exactly what I wanted to create."
In their Manhattan studio, the two composed music, placing great importance on improvisation, and produced many famous songs.
Other works include "Tough Guys Don't Dance" (1987), directed by Norman Mailer and starring Ryan O'Neal, and the popular series "National Lampoon's Christmas Vacation" (1989), starring Chevy Chase.

CAST

DALE COOPER/KYLE MacLACHLAN	デイル・クーパーFBI特別捜査官/カイル・マクラクラン
PHILLIP JEFFRIES/DAVID BOWIE	フィリップ・ジェフリーズ/デビッド・ボウイ
SAM STANLEY/KIEFER SUTHERLAND	サム・スタンリーFBI捜査官/キーファー・サザーランド
GORDON COLE/DAVID LYNCH	ゴードン・コールFBI地方捜査主任/デビッド・リンチ
CHET DESMOND/CHRIS ISAAK	チェスター・デズモンドFBI特別捜査官/クリス・アイザック
CARL RODD/HARRY DEAN STANTON	カール・ロッド(トレーラー管理人)/ハリー・ディーン・スタントン
LAURA PALMER/SHERYL LEE	ローラ・パーマー（被害者)/シェリル・リー
LELAND PALMER/RAY WISE	リーランド・パーマー（ローラの父)/レイ・ワイズ
DONNA HAYWARD/MOIRA KELLY	ドナ・ヘイワード（ローラの親友)/モイラ・ケリー
JAMES HURLEY/JAMES MARSHALL	ジェームズ・ハーリー（ローラの恋人)/ジェームズ・マーシャル
BOBBY BRIGGS/DANA ASHBROOK	ボビー・ブリックス（不良少年)/デーナ・アッシュブルック
TERESA BANKS/PAMERA GIDLEY	テレサ・バンクス（最初の被害者)/パメラ・ギドリー
RONETTE PULASKI/PHOEBE AUGUSTINE	ロネット・ポラスキー(ローラの友人)/フィービー・オーガスティン
LEO JOHNSON/ERIC DA RE	レオ・ジョンソン（麻薬密売人)/エリック・ダ・レー

STAFF

DIRECTOR&WRITER/DAVID LYNCH	監督・脚本/デビッド・リンチ
WRITER/ROBERT ENGELS	脚本/ロバート・エンゲルス
EXECUTIVE PRODUCERS/DAVID LYNCH&MARK FROST	製作総指揮/デビッド・リンチ&マーク・フロスト
PRODUCER/GREGG FIENBERG	製作/グレッグ・フィンバーグ
MUSIC BY/ANGELO BADALAMENTI	音楽/アンジェロ・バダラメンティ
PERFORMED BY/JULEE CRUISE	挿入歌/ジュリー・クルーズ
DIRECTOR OF PHOTOGRAPHY/RON GARCIA	撮影/ロン・ガルシア
PRODUCTION&COSTUMES DESIGNEND BY/PATRICIA NORRIS	美術・衣装/パトリシア・ノリス

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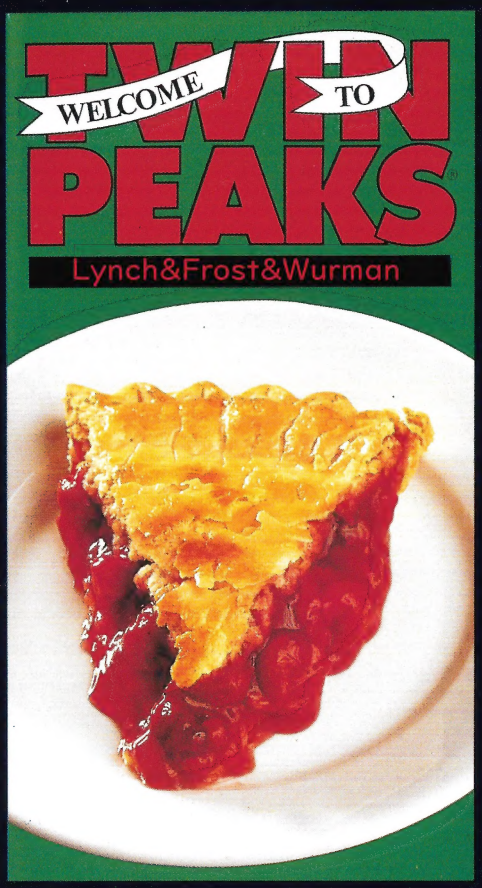

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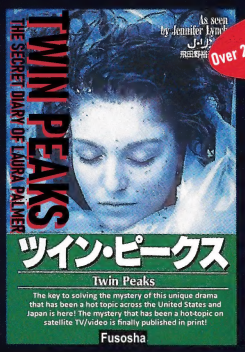
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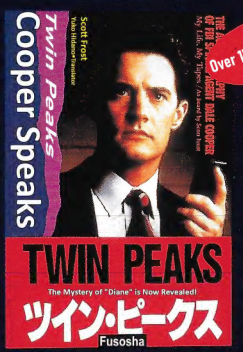

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